

CONTRIBUTORS



POETRY

ALEXA DILWORTH ('Gent-Sint-Pieters') **has a B.A. and an M.A., both in English, from the University of Florida, and an M.F.A. in creative writing from the Iowa Writers' Workshop at the University of Iowa. She is publishing director at the Center for Documentary Studies at Duke University in Durham, North Carolina.**

ERNST JANDL ('Three Lip Poems') **was an Austrian experimental poet, writer and translator. He translated Gertrude Stein, Robert Creeley and John Cage, and won a number of prestigious literary prizes before his death in June 2000.**
ROSMARIE WALDROP **is a poet and translator living in Providence, RI. Among many other books, she contributed poems to a translation of Jandl's *Reft and Light* (Burning Deck Press, 2000).**

TRAVIS SMITH ('Enigma Machine') **lives in Carrboro, North Carolina. He's been published in *Tar River Poetry* and currently has a poem up at *storySouth*.**

JESSICA LASER ('Sent Film') **will graduate from Brown University this spring with a degree in Literary Arts. Contact her at jess.laser@gmail.com.**

PAULINE MASUREL ('Blue Hyacinth') **is a writer of short (and sometimes even shorter) stories living in the South West of England. She has an abiding interest in fractured and non-linear fictional forms. Her tiny story 'Discovering a Comet'**

is the title micro-fiction in a recent collection published by Leaf Books, and she was shortlisted for the 2008 Asham Award. Details of her writing and collaboration with other writers and artists can be found at her website *www.unfurling.net*. JIM ANDREWS has been publishing *vispo.com*, where 'Blue Hyacinth' first appeared, since 1996. It is one of the main sites on the Web for new media poetry. Andrews is currently working on dbCinema, a graphic synthesizer he's writing in Adobe Director. He lives in Victoria, Canada.

WINSTON DANIELS ('Just Under a Second') is an award-winning poet and sometime essayist. He currently lives in Providence, Rhode Island.

TINA CELONA ('Word Problem') received an M.F.A. from the University of Iowa, and is currently studying for a doctorate at Denver University. Her collections of poems, *Snip Snip!* (2006) and *The Real Moon of Poetry* (2002) were published by Fence Books in New York.



NONFICTION

ROBERT MOOR ('On Douchebags') is a freelance writer, and former editor at *Glimpse* magazine. He enrolls in New York University's M.A. program in literary reportage this fall.

EVE HAMILTON ('The Weeds') is a writer living in San Francisco, California.

ALISON FAIRBROTHER ('Recede') lives in Providence, Rhode Island. She is currently finishing up a play, starting on a

screenplay, and has recently completed writing an extensive grocery list. She hopes for a career in which other people will write bios for her.



FICTION

MICHAEL PAUL SIMONS ('Beowulf') **currently lives in Ithaca, New York. He prefers the R. M. Liuzza translation of *Beowulf*.**

BRIAN EVENSON ('One Last Drive'; 'The Assessment'; 'Father') **is the author of eight books of fiction, most recently *Last Days* (Underland Press). His novel *The Open Curtain* (Coffee House 2006) was a finalist for an Edgar Award and an IHG Award and was among *Time Out New York's* top books of 2006. He lives and works in Providence, Rhode Island, where he directs Brown University's Literary Arts Program. A new collection of stories, *Fugue State*, is forthcoming in 2009. Find more at www.brianevenson.com/.**

JOHN SELLEKAERS (photography with EVENSON) **is a musician, sound engineer, and photographer living in Montreal, Canada. He has released 45 records on various labels and has toured extensively in Europe and North America. Recent projects include albums by Dead Hollywood Stars, The Missing Ensemble, Urawa, and the soundtrack of an ARTE Television documentary.**

RALEIGH HOLLIDAY ('Phantom Vibrations') **lives in Providence, Rhode Island. He confesses to occasionally having impure thoughts about mannequins.**



ART AND DESIGN

RAYMOND SUMSER ('Another Sprout', cover; ' 'Baltimore-Washington International', poetry;) **graduated with a dual degree B.F.A in FAV (film, animation and video) and Painting from the Rhode Island School of Design in 2008. His show *People, Places and Things* will be at the Santa Cruz Coffee Roasting Co. in Santa Cruz, California until March 31, 2009.**

MAUREEN HALLIGAN ('West Woods', interviews) **is from Denver Colorado. She received a B.F.A. in painting from the Rhode Island School of Design in 2007. Her piece 'Undressed' is on display in the Santa Cruz Museum of Art and History until April 12 in Santa Cruz, California, where she currently resides.**

BRANDON CHINN ('Ruffuls', nonfiction) **graduates from Brown University in 2009 to become a nomad or a starving artist, but wonders if that's redundant. He might also have a split personality and instead become a management strategy consultant, using his wealth to win dog shows and take photos of his purebreds. At least that's his plan so far.**

JANINE CHENG ('Mannequin', fiction). **Born in New York City. Raised in le France. Photographer and pseudo-artist. Enjoys DoubleStuff Oreos and occasionally sleep walks. Rarely writes in full sentences.**

JULIA MCKINLEY ('Thomas on the Porch', from the editors) **was born and raised in Chapel Hill, North Carolina. She is currently**

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a Photography and Classics major at Clark University in Worcester, Massachusetts. “Thomas on the Porch” is the earliest of her explorations in large format portraiture.

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